



Message from the Project Lead

Welcome to the Heritage Futures newsletter. We are now into the third of four years on our project, and are pleased to be able to report on a number of activities and planned events across each of our four themes. We are also excited to report that we are now formally in the planning stages with Manchester Museum on an exhibition linked to our project which we hope will open in the early months of 2019 – more on that in our next newsletter!



I'm also excited to report that Heritage Futures will be collaborating with [BeatFreaks Arts](#), Birmingham Museums Trust, Birmingham City University and Chance Glass Works Heritage Trust, on the recently announced Heritage Lottery Funded '[Kick the Dust](#)' programme '[Radical Heritage Project](#)' (RHP), which will work with 16 to 25-year-olds from Greater Birmingham to engage meaningfully and strategically with heritage organisations to co-create, deliver and evaluate innovative youth engagement structures and help to 'future proof' heritage for the communities of tomorrow. RHP aims to create a framework which can be adopted across the sector to radically improve how heritage organisations reach young BAME audiences, participants and leaders. And in breaking news, we have just heard that our Creative Fellow, [Antony Lyons](#), has been successful in an [Arts Council England](#) bid to extend his work on Heritage Futures as part of a linked, but substantially expanded project "Even In Arcadia". Watch the website for more information!

The articles included in this newsletter are linked to our [website](#) and provide just a snapshot of our team's work. You can find a general summary of our aims and objectives [here](#), along with other updates of recent research and activities, so do take a look.

Rodney Harrison

Anticipation 2017

UPCOMING EVENT

Heritage Futures will be at the [Anticipation conference](#) in London in November 2017. The team has organised two sessions on Anticipating Loss: a paper session and a curated panel on moving image/imagination.



UPCOMING EVENT

Heritage Futures will be attending the [2017 ICOMOS General Assembly](#) that is taking place in Delhi in December 2017. The team will host a lunch activity and a workshop. More details will follow in the next newsletter.



Techniques of Worlding at Kew Gardens

Heritage Futures held a cross-theme workshop hosted by one of our partners, Kew Gardens. How can an understanding of the relationships between collecting, ordering and worlding practices help us to make better decisions in the present about the legacies we bestow upon the future? Read more [here](#).



A Berlin Thought Experiment

In April 2017, Heritage Futures assembled in Berlin for a knowledge exchange meeting hosted by the Centre for Anthropological Research on Museums and Heritage ([CARMaH](#)) at the Humboldt Universität. Our aim for considering such questions was to share empirical materials and facilitate cross-theme discussion to shape our subsequent work. Informed by their involvement in related projects ([Making Differences in Berlin](#) and [TRACES](#)), CARMaH researchers chaired our presentations and critically probed emergent-findings. Find out more in [this report](#)



IUCN Nature-Culture Workshop Summary

On 4 September 2016, the Heritage Futures team organised a ‘surgery’ workshop where the participants were invited to diagnose the problems faced by those wanting to integrate nature and culture in their policy-making, and conservation and management practices. The HF team set up a series of provocations that were meant to challenge the audience of practitioners, professionals and academics. Responses were original and insightful. [Read the summary](#)



The Uncertainty of Difficult Pasts

Heritage is often figured as a gift from one generation to the next – a living link between the past and the future. What happens when the gift is dangerous? Sarah May explores the connections between storing nuclear waste and the tensions invoked in difficult pasts, such as the case of Bree Newsome who was arrested for defacing a monument after taking down the Confederate flag in 2015. [Read more](#)

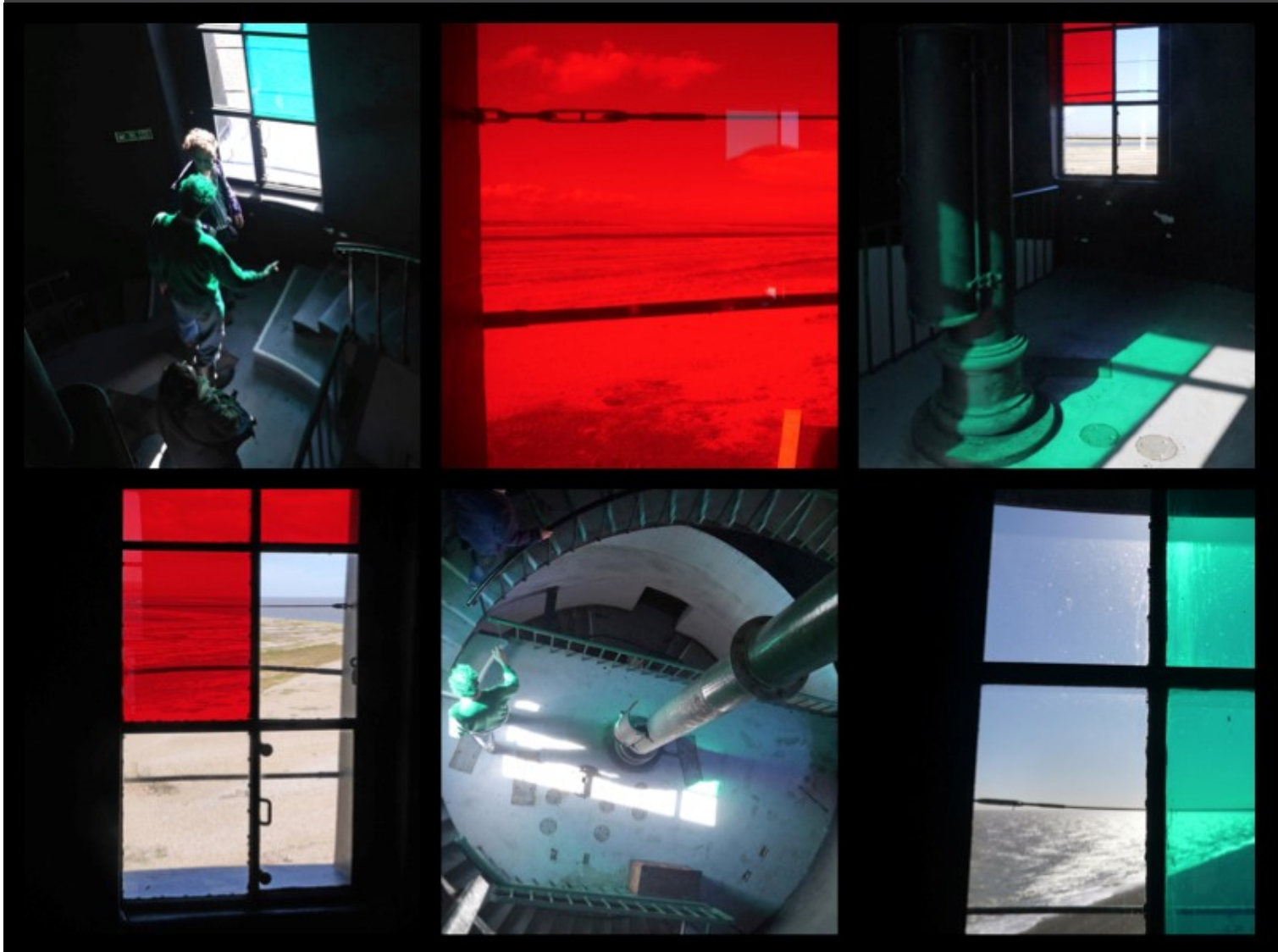
Missed some of our dispatches?

Heritage Futures likes to discuss how heritage-related themes intersect with current events and news stories. Some of these recent posts might capture your attention:

- [Dreaming with your eyes open](#). Sefryn Penrose, July 2017
- [Is it Doomsday yet? We need to talk about eternity](#). Sefryn Penrose, June 2017
- [A contemporary provocation: Reconstruction as tools of future-making](#). Cornelius Holtorf, April 2017
- [Where are all the people? How images of shelving reveal deeper problems in the way we think about archives](#). Kyle Lee-Crossett, March 2017

- [The art of losing](#). Caitlin DeSilvey, March 2017
- [The end of plenty? Museums collecting archaeology](#). Jennie Morgan, March 2017
- [Exploring uncertainty](#). Sarah May, February 2017
- [Profusion at ASA2016](#). Jennie Morgan, February 2017
- [If the Tunnel Tree falls in the forest](#). Nadia Bartolini, January 2017

Image selections from the 3 'Transformation' study sites





Heritage Future's Creative Fellow, Antony Lyons, has visited Orford Ness, the Côa Valley (Portugal) and Cornwall's 'Clay Country'. These images were displayed at an [event](#) at the University of Exeter's Penryn Campus, and Antony's reflections on the emerging themes and potentials are presented as a blog post [here](#)

Publications

Recent contributions from Heritage Futures team members include the following:

- Bennett, T., Cameron, F., Dias, N., Dibley, B., Harrison, R., Jacknis, I., McCarthy, C. (2017) *Collecting, Ordering, Governing: Anthropology, Museums and Liberal Government*. Durham and London: Duke University Press.
- DeSilvey, C. (2017). *Curated Decay: Heritage Beyond Saving*. Minneapolis, MN: University of Minnesota Press.
- Harrison, R. et al., (2016). Heritage Futures. *Archaeology International* 19, pp.68–72.
- Peterson, B. and Holtorf, C. (Eds) (2017). *The Archaeology of Time Travel: Experiencing the Past in the 21st Century*. Oxford: Archaeopress.

More details on the publications can be found on our [webpage](#)

Curated Decay **Panel Discussion**

On 22 June, a panel discussion on Caitlin DeSilvey's new book *Curated Decay* took place at UCL. More details on the event can be found [here](#)



'Los ecos del Proyecto Huemul' Exhibition

The exhibition “Los ecos del Proyecto Huemul, 1949-2017”, part of the AHRC-Global Challenges Research Fund Restricted Access Pilot Project, awarded to Rodney Harrison and [Trinidad Rico](#) has opened at the [Balseiro Institute](#) in San Carlos de Bariloche, Argentina. The exhibition was curated and presents in-progress research on the ‘echoes’ or ‘afterlives’ of the Huemul Atomic Project, an early attempt to develop nuclear fusion technology on Isla Huemul within Nahuel Huapi National Park in Argentina. [Find out more](#)



The 100,000 Year Question

When we decide to conserve something for the future, we need to think about where we will store it. How will our storage facilities do the work of conservation? How long will they be there? What kind of futures are made by doing so? The Heritage Futures team invited project partners and others to join us on site with SKB, at Forsmark, the location of Sweden’s low-level nuclear waste depository to address some of these questions by bringing an object with them that they would like conserved for 100,000 years. [See the short film](#)



Spotlight On... Robyn Raxworthy

Every newsletter, we feature a member of the Heritage Futures team. This second installment focuses on [Robyn Raxworthy](#) who is halfway through the second year of her PhD at the University of Exeter (Cornwall Campus).

In May 2017, Robyn combined a public engagement initiative with an autoethnographic approach to discuss how she made the archives at the China Clay History Society come alive. Read about her experience [here](#)



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