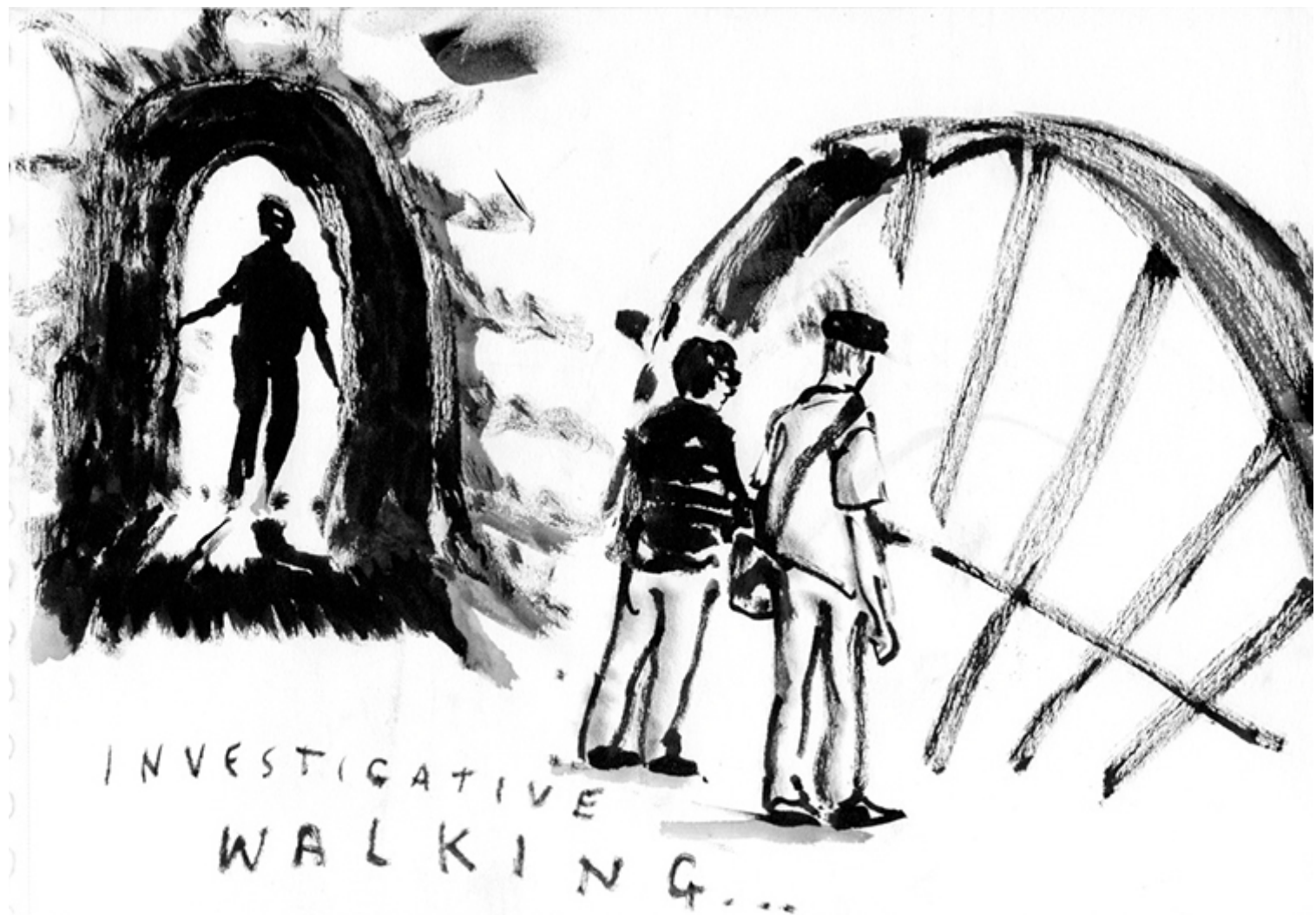


contd...INTRODUCTIONS...

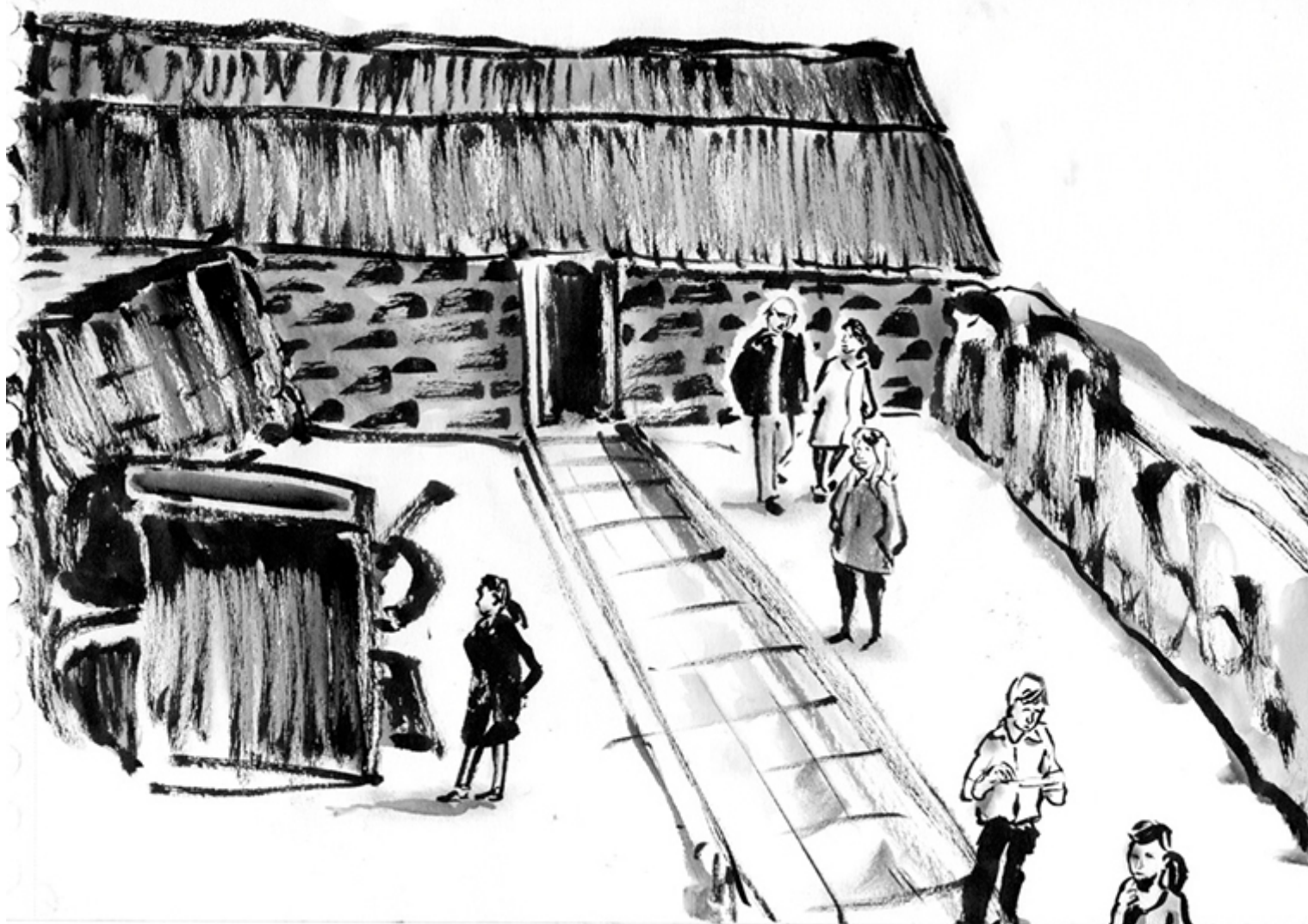


# INTRODUCTIONS, PART 3!





INVESTIGATIVE  
WALKING...



EVERYONE IS AT SOME STAGE  
OF BOOT PUTTING ON...



HE'S BEEN MY MENTOR...  
YOU CAN SEE WHY  
I RETIRED EARLY!



THE  
MEN FROM  
IMERY'S...

THERE WERE SOME PEOPLE  
WHO TOOK A DIFFERENT VIEW...  
OF WHAT SHOULD HAPPEN TO THAT  
SITE...



WHAT WE'RE  
AIMING TO  
DO... IS TO  
MAKE THIS  
SITE AN  
EXEMPLAR...

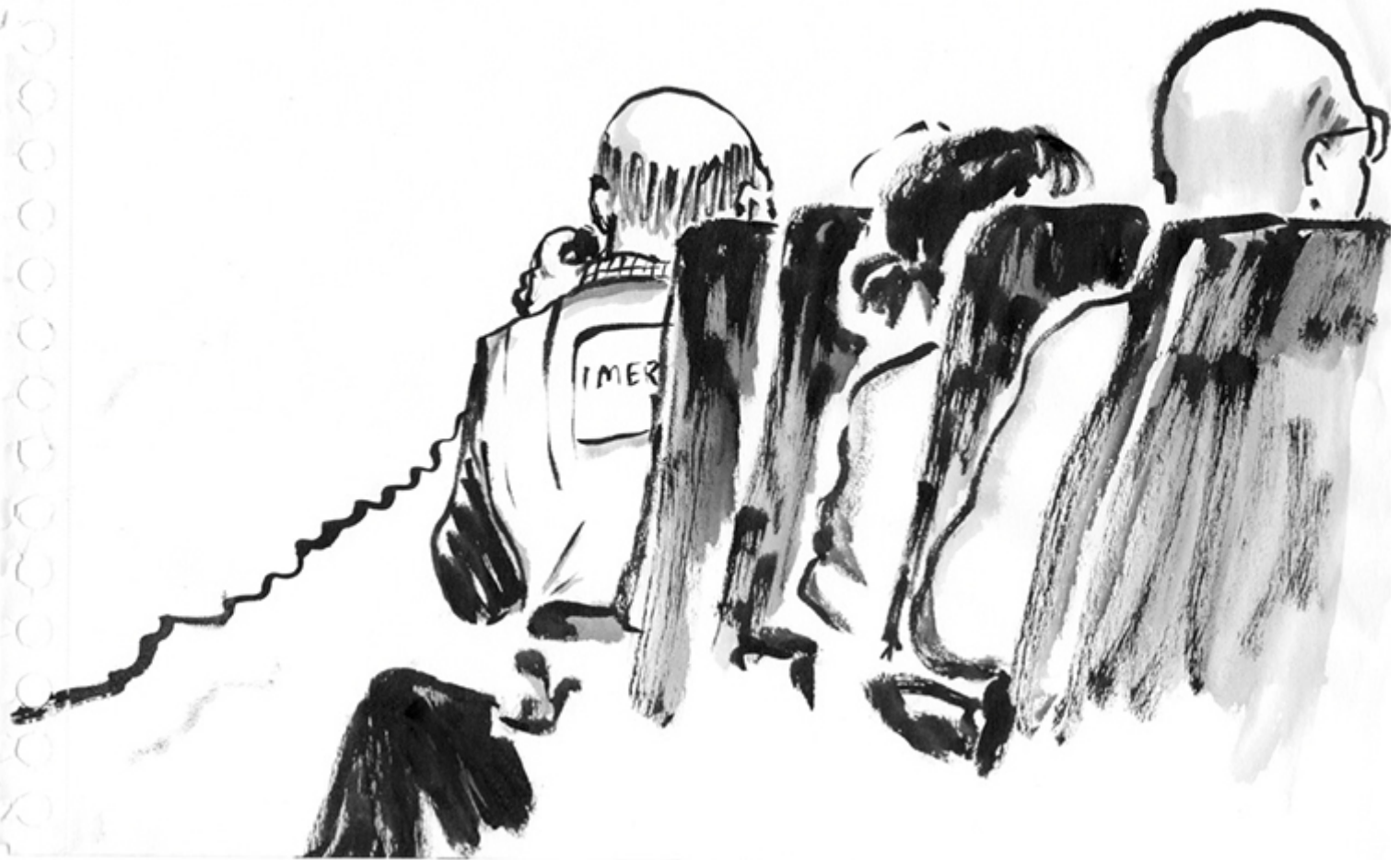
I SOUND  
LIKE A  
SALESMAN  
NOW... BUT I  
AM PASSIONATE  
ABOUT IT...

TERZY IS DRIVING  
the BUS...

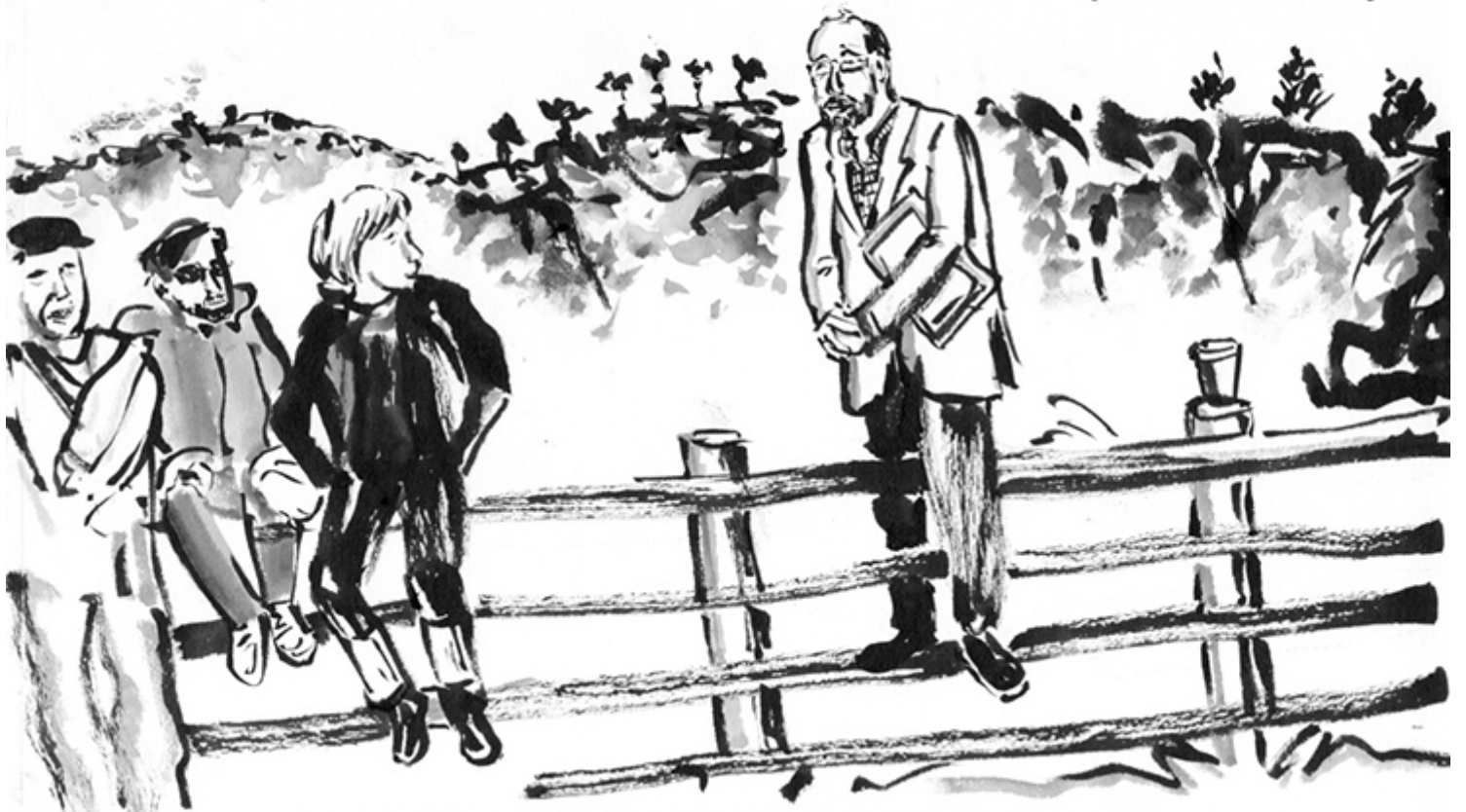
ON  
THE  
BUS...



'THERE IS A HAMMER  
TO BREAK THE GLASS  
AT THE BACK OF THE  
BUS... BUT I HAVEN'T  
HAD A CHANCE TO USE  
IT YET...



PETE IS ON THE FENCE ...  
BUT NOT ABOUT 'THE INDUSTRIAL  
SUBLIME' ...  
(W/ COFFEE CUP)



ANTHONY...

OF THE SKYTIPS...



"TIME  
HEALS  
ALL  
WOUNDS"

WE DO, IN HERITAGE,  
TEND TO EMPHISIZE  
THE EARLY...

IT WAS ONE OF THE  
THINGS THAT MADE  
ME WONDER ABOUT  
TIME... IT WAS ONE  
OF THE THINGS  
THAT MADE ME  
WANT TO BE  
AN ARCHAEOLOGIST...





BACK ON THE BUS...

PIT VIEWING AREA...





MORE AND MORE  
OF WASTE IS NOW  
BEING RE-USED...

\*CHRIS... ON THE  
BUS  
PA...

YOU CAN SEE POINTY AND  
FLATTY FROM HERE OF COURSE...

PERSONALLY,  
I THINK THIS  
LANDSCAPE IS  
FABULOUS



TEA  
BREAK  
(W/ MINERS)

WHO'S  
NEXT?









IN  
HEALTH &  
SAFETY -  
there's NO  
SUCH THING  
AS COMMON  
SENSE...

OF COURSE,  
THIS IS A  
CONVERSATION  
THAT'S BEEN  
GOING FOR 25 YEARS...





BACK  
ON  
BUS...



WHEN IN DOUBT,  
RESTART...



LISTENING TO  
DUNCAN...

ORFORD NESS...

EVERYBODY KNOWS THE BIG  
ISSUE IS... THAT SPIT OF LAND

DUNCAN...



ARTISTICALLY,  
IT'S AN INCREDIBLY  
FERTILE SITE...



TRYING TO SEE IT AS  
A COMPLETE  
LANDSCAPE...

TIN COAST:



WHAT DO WE DO WITH  
THESE SITES,  
IF THEY'RE ALREADY  
GOING?



CHANGE IS A CONTINUOUS  
PROCESS THROUGHOUT OUR  
LIVES...

CAITLIN & CHARLIE  
LISTENING  
IN CHECKED SHIRTS...





IT TOOK ME  
FROM THAT MOMENT  
OF MOVING AWAY,  
TO LOOK BACK AT  
MY HOMETOWN...

STRANGE ANIMAL  
DEATHS STARTED TO  
HAPPEN...



ANOTHER, MORE RELIABLE/THOROUGH  
FORM OF DOCUMENTATION...



\* KAREN GUTHRIE... - FIRST LADY OF GRIZEDALE ARTS,

I'm the HEAD  
GARDENER,  
I'm the AGONY AUNT...



QUITE EXCITED BY ADAM'S  
PUNK INVITATION...

RUSKIN IS STILL A BIG INSPIRATION TO US  
... BUT PEOPLE ALWAYS THINK OF BEATRIX POTTER, 'COZ SHE SELLS THE MOST...



LISTENING  
TO KAREN...

MICHELLE  
SMELLING LUCE'S FIELD  
NOTES...  
PUBLICATION

THIS  
SMELLS  
AMAZING...



WHEN WE NEEDED  
WARRING ARMIES...



WE WERE  
WARNED -  
THEY ARE  
INDIANS,  
THEY WILL  
BURN YOUR  
TENT...  
BUT... THEY WERENT...



THE SHOWGIRLS  
WERE MY  
SCREENSAVER  
FOR A WHILE...



RATHER THAN  
SAYING... 'THESE PEOPLE  
ARE PART OF OUR  
SCENERY...'  
WE SAID -  
'THESE PEOPLE  
ARE OUR STORY.'



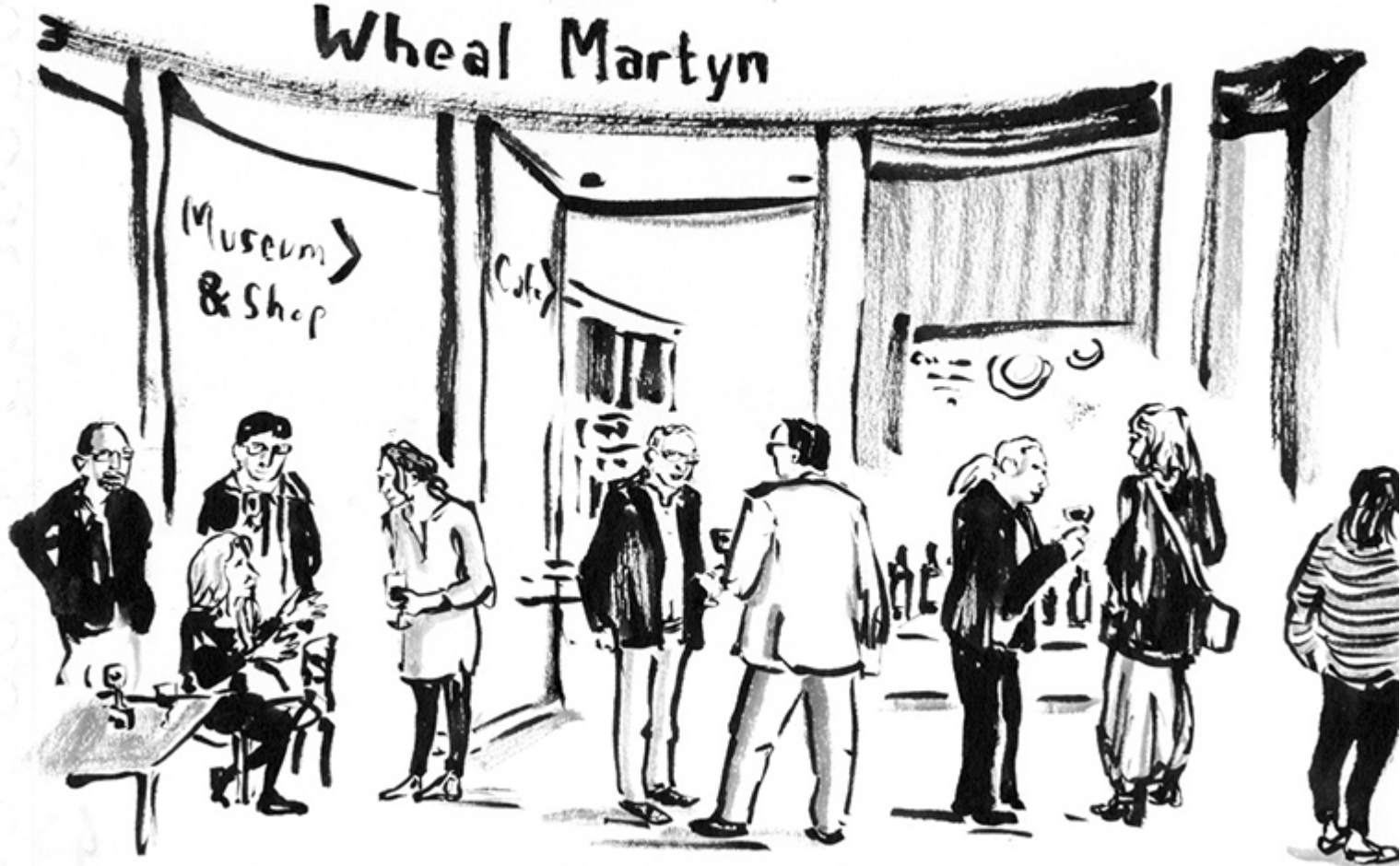
"AS ARTIST, YOU CAN BE AN  
INNOCENT  
INTERLOPER



SUE FROM  
WILDWORKS...



Welcome to  
**Wheal Martyn**





the  
IDEA of the  
GEO-POETIC  
- this FUSION  
of the RATIONAL  
and the IMAGINATION.



WATCHING ANTHONY'S  
FILM







BUT... I KNOW I PROMISED  
SOME MORE MOSS...

MORNING BRIEFING...

The BOOTH OF TRUTH...



AURORA - Center for LAND  
USE INTERPRETATION

WE STILL  
LIKE  
PAPER!



...AN ANNOTATION OF  
the LANDSCAPE  
OF ARTIFACT...

A FORM  
OF CURATION...

WE FEEL LIKE  
TOUR GUIDES,  
POINTING TO CERTAIN  
THINGS...



The FELLOW in the  
YELLOW SHIRT HAS  
HIS OWN PERCEPTION...



A GESTURE AS SIMPLE AS POINTING  
... WITH OUR LAND ART LENS ON... (



MORE  
LISTENERS  
/WATCHERS.

VOICE OF  
AURORA  
(OFF-PAGE)

BUT WHAT DO WE REALLY MEAN?

...SOMETIMES WE'RE SAYING  
LONG-TERM ENGAGEMENT...

## EVAN-LAND TRUST

WE'RE DELIVERING  
A MILLION POUNDS  
A YEAR OF  
SOCIAL VALUE...



IF YOU OPEN YOUR WINDOW, AND  
LOOK AT A DERELICT SITE...  
IT AFFECTS YOUR MENTAL HEALTH



---WE START WITH the  
KIDS...

PEDRO -



ENGRAVINGS  
CANNOT  
SWIM...



IT'S NOT the WHOLE TRIANGLE...  
BUT the CHOICE OF COLOURS  
WAS NOT the BEST...

the LEAST  
SIGNIFICANT  
ELEMENT in the  
LANDSCAPE is  
the HUMAN  
INTERVENTION?



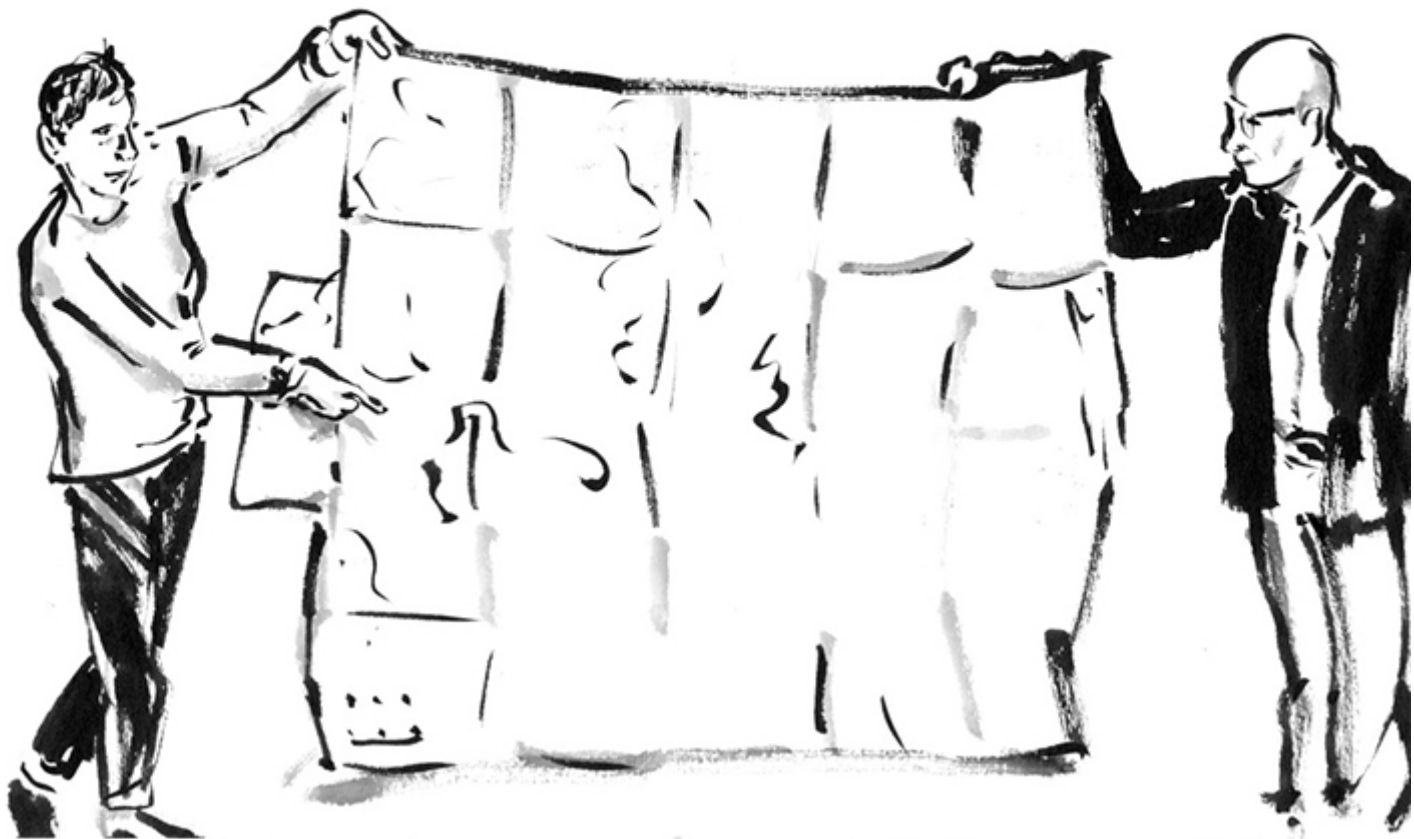
WHAT to do IN A POST  
RE-WILDING ENVIRONMENT...

LUCE  
CHOULES...



I MAKE MAPS... like this one...

I THINK THAT'S VALENCIA...



A RELIC OF  
INDUSTRY,  
CLINGS ON...



LISTENING  
TO

LUCE

"OVER THE  
RIM OF  
PARADISE

SMALL  
FIRES  
BREAK  
OUT...

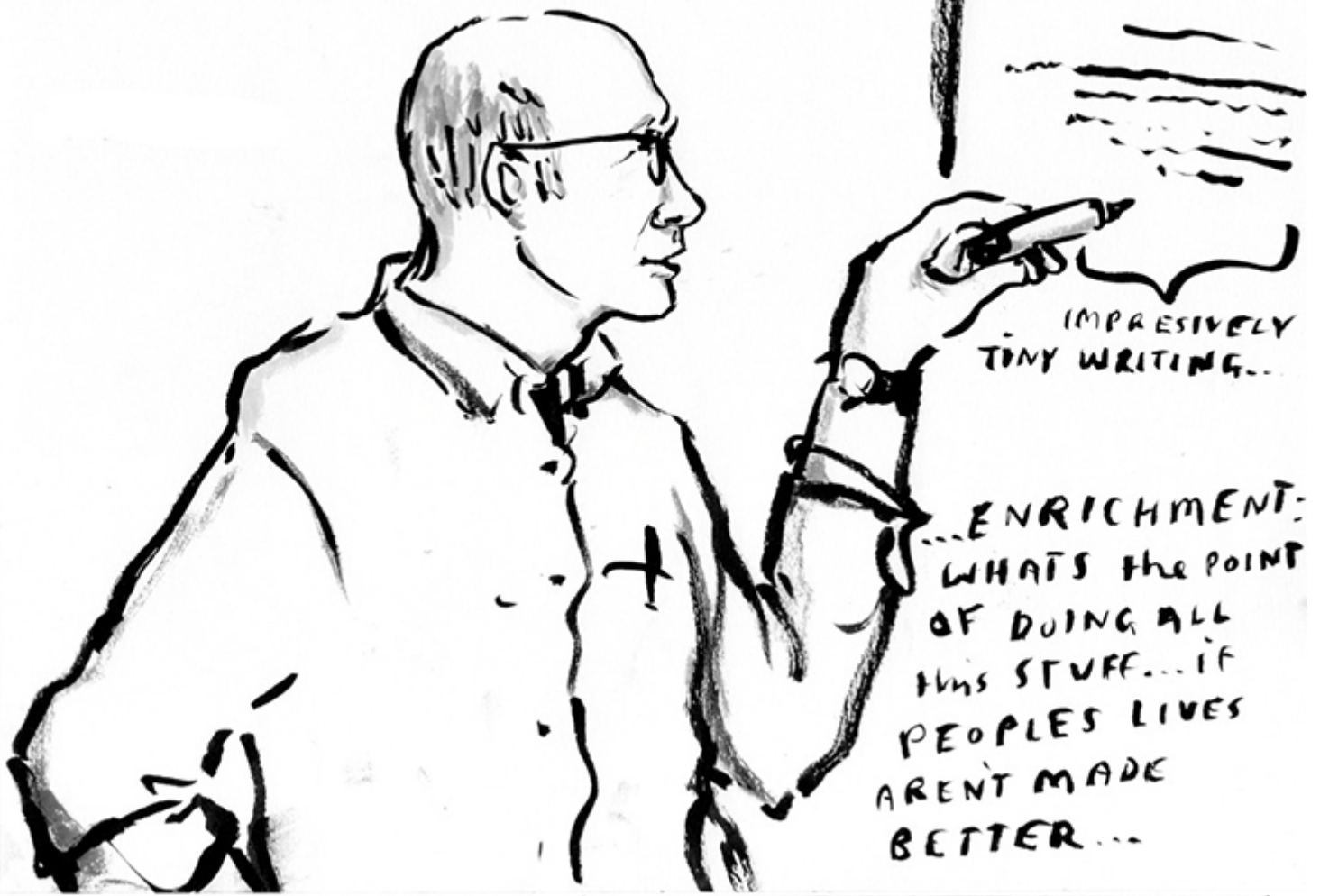


I WISH WE HAD ANOTHER  
DAY TO CONTINUE THE  
CONVERSATION.

BE READY  
TO LISTEN...



SUMMING UP...

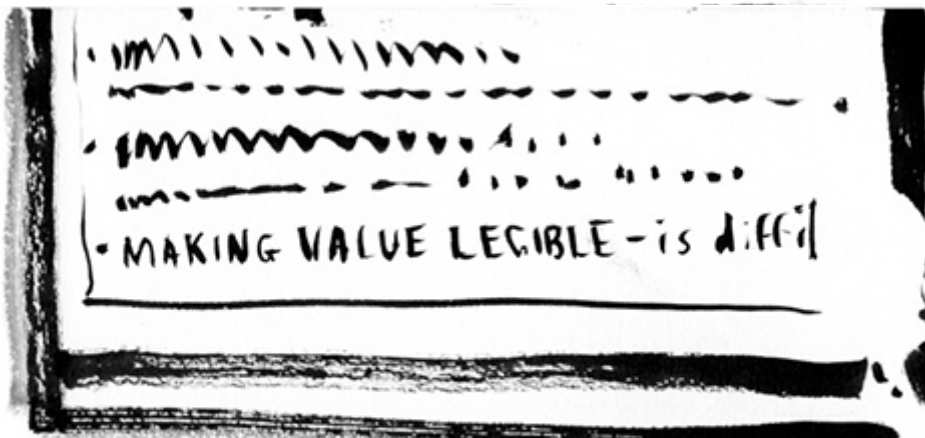


END DISCUSSION...





WHAT AN ARTIST  
CAN DO, IS GIVE  
SOMEONE TOOLS...



LIVE MINUTES!

AN IDEA FROM FLANN O'BRIEN'S  
'the THIRD  
POLICEMAN'...



...THIS NOTION  
that EVERY TIME  
YOU TOUCH SOME-  
THING IT BECOMES  
PART OF YOU...



...A WAR OF  
ATTRITION  
ON the  
TREASURY...



YES!



ALL the BIO  
GEOGRAPHERS  
WILL TELL YOU  
that DISEQUILIBRIUM  
IS the NORM

I THINK this  
STUFF is HUGE.

FINAL  
LUNCH  
IN THE  
MUSEUM.

